



Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
177v-180	Antonius oekonomus	Opera					18 (2/2)		Oikos Z, quarto modo ; cum notis musicis			● 1248a
180v-182v	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Ξ, quarto modo ; cum notis musicis			● 1248a
182v-186	Balasius Peloponnesius	Opera					18 (2/2)		Oikos Π, quarto modo ; cum notis musicis			● 1248a
186-187	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Π, quarto modo ; cum notis musicis			● 1248a
187-190	Musica	Varia					18 (2/2)		Oikos Υ, modo "legetos" ; cum notis musicis			● 1248a
190-199	Petrus Mperecetes	Opera					18 (2/2)		Fortasse Petri Berecetes ; oikos Ψ, primo modo ; cum notis musicis			● 1248a
199-203	Petrus Mperecetes	Opera					18 (2/2)		Oikos Ω, quarto plagali modo ; cum notis musicis			● 1248a
203-205	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Ω, secundo plagali modo ; cum notis musicis ; ff. 205-207 uacua ; f. 207v uacuum praeter animaduersiones			● 1248a