

# Pinakes | Πίνακες : Textes et manuscrits grecs

Témoins (22)

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
001-118	Cladas Iohannes Cretensis Lampadarios	Acathistus Hymnus					18 (2/2)		Cum notis musicis			● 1248a
118v-125	Chrysaphes Manuel	Troparia					18 (2/2)		Oikos A ; cum notis musicis			● 1248a
125-129v	Musica	Varia					18 (2/2)		Oikos B ; cum notis musicis			● 1248a
129v-135v	Iohannes Cucuzeles	Opera Musica					18 (2/2)		Oikos Γ ; cum notis musicis			● 1248a
135v-142	Chrysaphes Manuel	Hymni					18 (2/2)		Oikos H ; cum notis musicis			● 1248a
142-143	Cladas Iohannes Cretensis Lampadarios	Opera					18 (2/2)		Oikos Θ ; cum notis musicis			● 1248a
143v-147v	Chrysaphes Manuel	Troparia					18 (2/2)		Oikos Ω ; cum notis musicis			● 1248a
148-150v	Cladas Iohannes Cretensis Lampadarios	Opera					18 (2/2)		Quarto plagali modo ; cum notis musicis			● 1248a
151-156v	Balasis Peloponnesius	Opera					18 (2/2)		Modo primo ; cum notis musicis			● 1248a
156v-159	Anastasius Rhapsaniotes	Musica					18 (2/2)		Modo gravi ; cum notis musicis			● 1248a
159v-165v	Balasis Peloponnesius	Opera					18 (2/2)		Oikos A, primo modo ; cum notis musicis			● 1248a
166-172	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos A, quarto modo ; cum notis musicis			● 1248a
172-175	Chrysaphes Panagiotes	Opera musica liturgica					18 (2/2)		Oikos B, quarto modo ; cum notis musicis			● 1248a
175v-177v	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos B, plagali modo ; cum notis musicis			● 1248a
Numéro	Folios	Siècle	Date	Support Principal	Remarque	Copistes, Possesseurs & Autres	Révision					
0	001-207	18 (2/2)		Papier								

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
177v-180	Antonius oekonomus	Opera					18 (2/2)		Oikos Z, quarto modo ; cum notis musicis			● 1248a
180v-182v	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Ξ, quarto modo ; cum notis musicis			● 1248a
182v-186	Balasis Peloponnesius	Opera					18 (2/2)		Oikos Π, quarto modo ; cum notis musicis			● 1248a
186-187	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Π, quarto modo ; cum notis musicis			● 1248a
187-190	Musica	Varia					18 (2/2)		Oikos Υ, modo "legetos" ; cum notis musicis			● 1248a
190-199	Petrus Mperecetes	Opera					18 (2/2)		Fortasse Petri Berecetes ; oikos Ψ, primo modo ; cum notis musicis			● 1248a
199-203	Petrus Mperecetes	Opera					18 (2/2)		Oikos Ω, quarto plagali modo ; cum notis musicis			● 1248a
203-205	Anastasius Rhapsaniotes	Musica					18 (2/2)		Oikos Ω, secundo plagali modo ; cum notis musicis ; ff. 205-207 uacua ; f. 207v uacuum praeter animaduersiones			● 1248a