

| Folios | Auteur | Oeuvre | Identifiant | Recension ou partie | BHG | Date Lit. | Siècle | Date | Commentaire | Contenu | Rev. | Biblio. |
|-----------|-------------------------|--------|-------------|---------------------|-----|-----------|----------|------|----------------------------------------------------------------------------------------------------------------|---------|------|---------|
| 177v-180 | Antonius oeconomus | Opera | | | | | 18 (2/2) | | Oikos Z, quarto modo ; cum notis musicis | | | ● 1248a |
| 180v-182v | Anastasius Rhapsaniotes | Musica | | | | | 18 (2/2) | | Oikos Ξ, quarto modo ; cum notis musicis | | | ● 1248a |
| 182v-186 | Balasis Peloponnesius | Opera | | | | | 18 (2/2) | | Oikos Π, quarto modo ; cum notis musicis | | | ● 1248a |
| 186-187 | Anastasius Rhapsaniotes | Musica | | | | | 18 (2/2) | | Oikos Π, quarto modo ; cum notis musicis | | | ● 1248a |
| 187-190 | Musica | Varia | | | | | 18 (2/2) | | Oikos Υ, modo "legetos" ; cum notis musicis | | | ● 1248a |
| 190-199 | Petrus Mperecetes | Opera | | | | | 18 (2/2) | | Fortasse Petri Berecetes ; oikos Ψ, primo modo ; cum notis musicis | | | ● 1248a |
| 199-203 | Petrus Mperecetes | Opera | | | | | 18 (2/2) | | Oikos Ω, quarto plagali modo ; cum notis musicis | | | ● 1248a |
| 203-205 | Anastasius Rhapsaniotes | Musica | | | | | 18 (2/2) | | Oikos Ω, secundo plagali modo ; cum notis musicis ; ff. 205-207 uacua ; f. 207v uacuum praeter animaduersiones | | | ● 1248a |