

[COTE] Numéro diktyon : 38913

United Kingdom, London, British Library (BL), Add., 16183

## Type de cote :

Actuelle

## Equipe Référente :

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## Auteurs :

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- Rédigé par : Dirkse Saskia

## Identifiants

Répertoire	Numéro	Url	Remarque
Aland minuscules	495	<a href="#">Lien</a>	
London BL num.	Add. 16183	<a href="#">Lien</a>	

## Copistes, possesseurs & autres

Nom	Siècle	Dates	Remarque	Nature	Folios	Commentaire	RGK I	IRHT - Personnes
Θεόδωρος Ζαγορινός	13 (2/2)			copiste	001-78v, 079v-180v	souscription	129	109928
C. K. MacDonald	19			possesseur	f. Ilr, Illr.	A note reads: Purchased from Captain MacDonald, August, 1846.		107006

## Bibliographie

Répertoire	Titre	Type	Commentaires	Tome	Pages
R(III)1532	M. Richard, <i>Inventaire des manuscrits grecs du British Museum. I. Fonds Sloane, Additional, Egerton, Cottonian et Stowe</i> , Publications de l'IRHT 3, Paris, 1952 ( <a href="#">Version en ligne</a> )	Catalogues			25
	A. Cataldi Palau, « Manoscritti greci originari dell' Italia meridionale nel fondo "Additional" della "British Library" a Londra », <i>Studies in Greek Manuscripts</i> , Testi, Studi, Strumenti 24, Spolète, Fondazione Centro italiano di studi sull'Alto Medioevo, 2008, p. 345-410				

Répertoire	Titre	Type	Commentaires	Tome	Pages
	B. Crostini, « Blue Ink in the Writing of Greek Manuscripts », <i>Φιλόδωρος εὐμένειας. Miscellanea di Studi in ricordo di Mons. Paul Canart</i> , Littera Antiqua 21, Citta del Vaticano, Scuola Vaticana di Paleografia, Diplomatica e Archivistica, 2021, p. 163-191, pl. I-XI. ISBN : 978-88-85054-28-8				172 (et n. 48), 174 (et n. 54) ; pl. VIIIa-b
	H. Omont, « Notes sur les manuscrits grecs du British Museum », <i>Bibliothèque de l'Ecole des Chartes</i> , 45, 1884, p. 314-350				p. 350
0063	K. Aland, M. Welte, B. Koster, K. Junack, <i>Kurzgefaßte Liste der griechischen Handschriften des Neuen Testaments</i> , Arbeiten zur neutestamentlichen Textforschung 1, Berlin-New York, 1994				p. 76

## Contenu

Numéro	Folios	Siècle	Date	Support Principal	Remarque	Copistes, Possesseurs & Autres	Révision
1.A	001-180	13 (2/2)		Parchemin	<p>- The VMR reproduction appears to be complete.</p> <p>- Three flyleaves precede the text at the beginning of the ms. and there are another three in the end matter. - In the foliation, f. 51r-v is followed by f. 51ar-v and f. 94r-v is followed by f. 94ar-v. - It is surprising, given the three signatures attributed to the manuscript's scribe, Theodore Zagorinos, (see f. 4v (after the capitula of Matthew), f. 128r (at the end of Luke), f. 167v (at the end of John)) that there should be no signature of his associated with the Gospel of Mark. - The hand in the colophon is strikingly different from the script featured in the body of the text, the RGK marks this difference as a digraph. The capitula in marginibus are also written in a hand that bears a greater resemblance to the script of colophon than that of the the body of the text. - It should also be noted that Matthew is the only Gospel not preceded by an evangelist portrait. - The final image on the reproduction is a letter titled "Dei Gratia Dux Venetia[rum]".</p>	<p><b>Copistes :</b></p> <ul style="list-style-type: none"> <li>● Θε(όδωρος) Ζαγορινός</li> </ul> <p><b>Possesseurs :</b></p> <p><b>Autres :</b></p>	

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
001-1v	Eusebius Caesariensis	Ep. ad Carpianum	<ul style="list-style-type: none"> <li>● CPG 3465.1</li> <li>● PTB G11300</li> </ul>				13 (2/2)		- At least one leaf appears to be missing at the beginning of the ms. The bottom of f. 1v contains a roughly drawn grid filled with (seemingly random?) letters.	<b>Incipit abruptus</b> Ο δεκατος, εν οις εκαστου αυτων <b>Desinit</b> ερρωσον εν κυριω. αμην.		
002-4	Eusebius Caesariensis	Canones Euangeliorum	<ul style="list-style-type: none"> <li>● CPG 3465.2</li> <li>● PTB G11301</li> </ul>				13 (2/2)		Folios 2r-4r contain the outlines of canon tables but remain blank apart from f. 2r which contains a crudely executed and partially effaced drawing.			
004v a-vb	Capitula librorum biblicorum	In Matth.: capitula					13 (2/2)		The text is in two columns.	<b>Desinit</b> ξη' περι της αιτησεως του σωματος του κυριου.		
004v b	Annotationes	Annotatio anagraphica copistae					13 (2/2)		A monocondylion of the scribe's name, the text is difficult to read. See also the scribal annotation on f. 128r and f. 167v.	<b>Monocondylia et Monogrammata</b>		
005-49	Testamentum nouum	Euangelium sec. Matthaenum					13 (2/2)		The images for f. 42v and 43r are entirely black on the VMR microfilm.	<b>Titulus initialis</b> <b>Titulus finalis</b>		
049-50	Capitula librorum biblicorum	In Marc.: capitula					13 (2/2)			<b>Desinit</b> μη' περι της αιτησεως του σωματος του κυριου.		
050v	Imagines	Imago picta					13 (2/2)			<b>(Vis. contenu) portrait</b> <b>(Vis. position) pleine page</b>		
051-77	Testamentum nouum	Euangelium sec. Marcum					13 (2/2)			<b>Titulus initialis</b> <b>Titulus finalis</b>		

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
077v-78v	Capitula librorum biblicorum	In Luc.: capitula					13 (2/2)			<b>Desinit</b> πγ' περι Κλεοπα.		
079	Annotationes	Annotatio anagraphica alia					14-15 (?)		Two sets of prayers, the first on behalf of a certain Emmanuel, his wife and their family and the second for a certain Michael and family.	<b>Textus</b> μνησθητι κυριε την ψυχην του Εμανουηλ Αξακονστος και της συμβιας αυτου Τρανοιας των τεκνων αυτου Νικολα και Μαρουλα και της ψυχης των προαναπαυσαμενων πατερων προπατορων γονεω (γονεων) και αδελ(αδελφων) ημων... και συγγενων ανω κυριε γινωσκει τα νοματα (ονοματα) αυτων απο περατων εως περατων της [οι]κουμενης ενθα οι δικαιοι επαναπαυονται. <b>Textus</b> επιδεομεθα υπερ του δου (δουλου) του θεου Μιχαηλ και της ψυχης των προαναπαυσαμενων πατερων Ιωαννου και της συμβιας αυτου Κυρατζα και των τεκνων αυτης απο περατων εως περατων της οικουμενης, ο κυριος γινωσκει τα ονοματα αυτων. <b>Doxologia uel Inuocatio</b>		
079v	Imagines	Imago picta					13 (2/2)			<b>(Vis. contenu) portrait</b> <b>(Vis. position) pleine page</b>		
080-128	Testamentum nouum	Euangelium sec. Lucam					13 (2/2)			<b>Titulus initialis</b> <b>Titulus finalis</b>		

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
128	Annotationes	Annotatio anagraphica copistae					13 (2/2)		Cf. the scribe's annotations on f. 4v and 167v.	<b>Textus</b> υπεραγια τριας ο θεος ημων· η παντων των γεγονοτων, και γινομενων, και γενησομενων· αγαθων εργαων αρχη και τελειωσις, αφ' ου τα παντα προεισι και εν ω συνεστηκεν και προς ον ανατεινεται· ο και την παρουσαν αγιαν τελειωσιν ευδοκησας και συνεργησας. του ευαγγελιστου Λουκα δια χειρος {εμμου} εμου του αμαρτωλου Θεοδωρου (?) του Ζαγορινου· αμην. <b>Doxologia uel Inuocatio</b> Cf. textum supra.		
128v	Capitula librorum biblicorum	In loh.: capitula					13 (2/2)			<b>Desinit</b> ιη' περι της αιτησεως του κυριακου σωματος.		
129v	Imagines	Imago picta					13 (2/2)		The image is badly damaged.	<b>(Vis. contenu) portrait</b> <b>(Vis. position) pleine page</b>		
130-167v	Testamentum nouum	Euangelium sec. Iohannem					13 (2/2)			<b>Titulus initialis</b> <b>Titulus finalis</b>		
167v	Annotationes	Annotatio anagraphica copistae					13 (2/2)		Cf. the scribe's annotations on f. 4v and f. 128r.	<b>Textus</b> εγραφη δε δια χειρος εμου Θεοδωρου (?) του Ζαγορινου και πανου αμαρτωλου, και ευχεσθαι μοι δια τον κυριον, ινα και υμας ελεηση εκ των αμαρτιων υμων, ω αδελφοι μου.		
168-180v	Liturgica	Tabulae liturgicae					13 (2/2)		The text on f. 170v is largely faded, f. 174v is blank. Throughout the synaxarion, there are several crude annotations done in a coarse hand.			