

[COTE] Numéro diktyon : 39107

United Kingdom, London, British Library (BL), Add., 34107

## Type de cote :

Actuelle

## Equipe Référente :

[ParaTexBib](#)

## Auteurs :

- Rédigé par : Dirkse Saskia
- Vérifié par : Kwass Ann Sophie

## Identifiants

Répertoire	Numéro	Url	Remarque
Aland minuscules	1279	<a href="#">Lien</a>	
London BL num.	Add. 34107	<a href="#">Lien</a>	

## Copistes, possesseurs & autres

Nom	Siècle	Dates	Remarque	Nature	Folios	Commentaire	IRHT - Personnes
Hanmer Lewis Dupuis	19-20	1829-1911		possesseur	f. 1r	This folio bears a note reading: «Purchased from H. L. Dupuis 16 Nov. 1891. »	104212
?, Μονή τῆς Παναγίας ἑπονομαζομένης Ῥενδίνης	15		Possibly Rendina in Agrapha, Eurytania, or Rentina, Karditsa.	possesseur	f. 1v		107733

## Bibliographie

Répertoire	Titre	Type	Commentaires	Tome	Pages
R(III)1532	M. Richard, <i>Inventaire des manuscrits grecs du British Museum. I. Fonds Sloane, Additional, Egerton, Cottonian et Stowe</i> , Publications de l'IRHT 3, Paris, 1952 ( <a href="#">Version en ligne</a> )	Catalogues			60

Répertoire	Titre	Type	Commentaires	Tome	Pages
	A. Cataldi Palau, « Manoscritti greci originari dell' Italia meridionale nel fondo "Additional" della "British Library" a Londra », <i>Studies in Greek Manuscripts</i> , Testi, Studi, Strumenti 24, Spolète, Fondazione Centro italiano di studi sull'Alto Medioevo, 2008, p. 345-410				
0052	C. Gregory, <i>Textkritik des Neuen Testaments</i> , Leipzig, 1900-1909				250, 1137
0063	K. Aland, M. Welte, B. Koster, K. Junack, <i>Kurzgefaßte Liste der griechischen Handschriften des Neuen Testaments</i> , Arbeiten zur neutestamentlichen Textforschung 1, Berlin-New York, 1994				121

## Contenu

Numéro	Folios	Siècle	Date	Support Principal	Remarque	Copistes, Possesseurs & Autres	Révision
1.R	001-5	15		Papier	- At the beginning of the ms.: no visible initial flyleaves but the front board can be seen in the reproduction. - At the end of the ms.: no visible final flyleaves, the back board appears as the last image in the VMR reproduction. - The reproduction appears to be complete. - No apparatus of any kind present in the restored portion.		

## Témoins (2)

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
001v	Annotationes	Annotatio anagraphica possessoris					15		Annotation dated by the British Museum's online catalogue.	<b>Textus</b> το παρον τετραευαγγελιον ειναι της Παναγιας μου της επονομαζομενης Ρενδηνης και οποιος αυτο αποξενωσει εκ της μονης/ το παρον τετραευ		
002-5v	Testamentum nouum	Euangelium sec. Matthaeum					15		- f. 1rv empty except for added poss. marks and probationes pennae. -Restoration containing Matthew 1:1-3:8. -The Gospel continues in UC 2.A without any loss of text.	<b>Titulus initialis Desinit abruptus</b> ποιησατε ουν καρπον αξιον της μετα[νοιας] (μετανοιας)		

Numéro	Folios	Siècle	Date	Support Principal	Remarque	Copistes, Possesseurs & Autres	Révision
2.A	006-213	11-12		Parchemin	- Marginal notes written in Arabic on f. 6r, 59v and 111v.		

**Témoins (14)**

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
006 marg. sin.	Annotationes	Annotatio anagraphica alia					?		-The top left margin contains (what looks to be) a small monocondylion. It is difficult to read but seems to be a scribal note. See also f. 71r. - There is also a barely legible marginal note in Arabic in the right-hand margin.	<b>Monocondylia et Monogrammata Annotationes uel textus arabici</b>		
006-69	Testamentum nouum	Euangelium sec. Matthaeum					11-12		- The Gospel text begins at the end of Matth. 3,8. - The end of the Gospel text is written in the shape of a cross.	<b>Incipit abruptus</b> [μετα]νοιας (μετανοιας) και μη δοξητε λεγειν <b>Titulus finalis</b>		
059v marg. sin.	Annotationes	Annotatio maior					11-12		Marginal note in Arabic.	<b>Annotationes uel textus arabici</b>		
069	Versus et epigrammata	Incipit "ευαγγελιστην τον τελωνην"	● DBBE Type 6823				11-12		The inscription is written in red ink in the blank spaces around the cruciform Gospel text.	<b>Textus</b> ευαγγελιστην τον τελωνην ο δειξας ιλεως καμοι εσ[τ]ω (εστω) (?) τω τρισαθλιω.		
069v-70v	Capitula librorum biblicorum	In Marc.: capitula					11-12			<b>Detail(s)</b> λε' Περι των επερωτησαντων τον κυριον αρχι λς' Περων (sic!) και πρεσβυτερων <b>Desinit</b> μθ'(!) Περι της αιτησεως του σωματος του κυριου.		
071 marg. sin.	Annotationes	Annotatio anagraphica alia					?		A monocondylion which is difficult to read, see also f. 6r.	<b>Monocondylia et Monogrammata</b>		

Folios	Auteur	Oeuvre	Identifiant	Recension ou partie	BHG	Date Lit.	Siècle	Date	Commentaire	Contenu	Rev.	Biblio.
071-109	Testamentum nouum	Euangelium sec. Marcum					11-12			<b>Titulus initialis</b> <b>Titulus finalis</b>		
109v-111	Capitula librorum biblicorum	In Luc.: capitula					11-12			<b>Desinit</b> πγ' Περι Κλεοπα.		
111v	Versus et epigrammata	Incipit "ευαγγελιστην Μαρκον"	● DBBE Type 6822				11-12		On this folio are also various probationes pennae and a faded inscription in Arabic.	<b>Textus</b> ευαγγελιστην Μαρκον ο δειξας ιλεως καμοι εσ[τ]ω (εστω) (?) τω τρισαθλιω. <b>Annotationes uel textus arabici</b>		
112 marg. dextr.	Annotationes	Annotatio anagraphica alia					?		Monogram.	<b>Monocondylia et Monogrammata</b>		
112-169v	Testamentum nouum	Euangelium sec. Lucam					11-12			<b>Titulus initialis</b> <b>Titulus finalis</b>		
170	Capitula librorum biblicorum	In Ioh.: capitula					11-12		f. 170v is blank.	<b>Desinit</b> ιη' Περι της αιτησεως του κυριακου σωματος.		
171 marg. sup.	Annotationes	Annotatio anagraphica alia					?		Monocondylion, partially truncated at the top.	<b>Monocondylia et Monogrammata</b>		
171-213	Testamentum nouum	Euangelium sec. Iohannem					11-12		-The end of the Gospel text is written in the form of a cross. In the blank spaces on either side letters are written to form a Christogram with the phrase ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ ΝΙΚΑ. - F. 213v, originally blank, now contains various notes and scribbles, many of them faded and barely legible.	<b>Titulus initialis</b> <b>Titulus finalis</b> <b>Christogramma</b> ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ ΝΙΚΑ		