

## [COTE] Numéro diktyon : 56199

Italia, Roma, Biblioteca Vallicelliana, Allacci, 070

### Type de cote :

Actuelle

### Cote catalogue :

Martini 170

### Bibliographie

| Répertoire | Titre   | Type       | Commentaires | Tome | Pages |
|------------|---|------------|--------------|------|-------|
| R(III)0238 | E. Martini, <i>Catalogo di manoscritti greci esistenti nelle biblioteche italiane</i> , Milano, 1893, 1896, 1902 ( <a href="#">Version en ligne</a> ). vol. I, 1: <a href="https://archive.org/details/catalogodimanos02martgoog">https://archive.org/details/catalogodimanos02martgoog</a> vol. I, 2: <a href="https://archive.org/details/catalogodimanos01martgoog">https://archive.org/details/catalogodimanos01martgoog</a> vol. II: <a href="https://archive.org/details/catalogodimanos00martgoog">https://archive.org/details/catalogodimanos00martgoog</a> | Catalogues | n° 170       | II   | 212   |
|            | F. Samorì, « I codici autografi del diacono Giorgio Metochites e la tradizione manoscritta delle sue opere », <i>Revue des études byzantines</i> , 80, 2022, p. 5-68  |            |              |      |       |

### Contenu

| Numéro | Folios | Siècle | Date | Support Principal | Remarque | Copistes, Possesseurs & Autres | Révision |
|--------|--------|--------|------|-------------------|----------|--------------------------------|----------|
| 0      |        | 17     |      |                   |          |                                |          |

### Témoins (1)

| Folios   | Auteur              | Oeuvre                         | Identifiant   | Recension ou partie | BHG | Date Lit. | Siècle | Date | Commentaire   | Contenu | Rev.  | Biblio.  |
|----------|---------------------|--------------------------------|---|---------------------|-----|-----------|--------|------|---|---------|---|--|
| 015-173v | Georgius Metochites | De processione Spiritus Sancti | <ul style="list-style-type: none"><li>● RAP G3646</li><li>● TLG 3294.006</li><li>● TLG 3294.007</li></ul> |                     |     |           | 17     |      | Logos I (ff. 15-44), logos II (ff. 47-73), logos III (ff. 77-103v), logos IV (ff. 107-143v), logos V (ff. 146-173v) |         | <ul style="list-style-type: none"><li>● RAP</li></ul> | <ul style="list-style-type: none"><li>● Samorì, 2022</li></ul> |